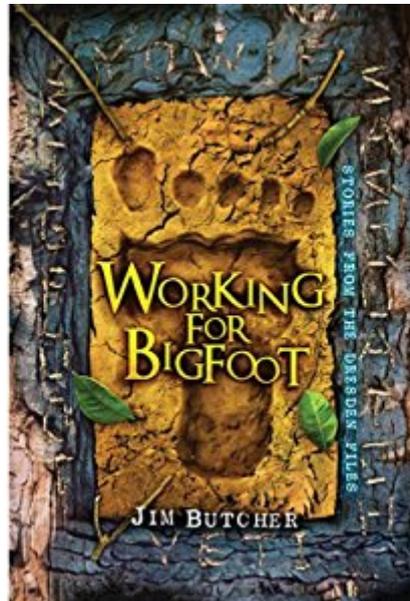


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Working For Bigfoot



Synopsis

Chicago wizard-for-hire Harry Dresden is used to mysterious clients with long hair and legs up to here. But when it turns out the long hair covers every square inch of his latest client's body, and the legs contribute to a nine-foot height, even the redoubtable detective realizes he's treading new ground. Strength of a River in His Shoulders is one of the legendary forest people, a bigfoot, and he has a problem that only Harry can solve. His son, Irwin, is a scion, the child of a supernatural creature and a human. He's a good kid, but the extraordinary strength of his magical aura has a way of attracting trouble. In the three novellas that make up *Working for Bigfoot*, collected together here for the first time, listeners encounter Dresden at different points in his storied career and in Irwin's life. As a middle schooler in *B Is for Bigfoot*, Irwin attracts the unwelcome attention of a pair of bullying brothers who are more than they seem, and, when Harry steps in, it turns out they have a mystical guardian of their own. At a fancy private high school in *I Was a Teenage Bigfoot*, Harry is called in when Irwin grows ill for the first time, and it's not just a case of mono. Finally, Irwin is all grown up - and has a grown up's typical problems - as a freshman in college in *Bigfoot on Campus*, or would if "typical" included vampires. New York Times best seller Jim Butcher explores the responsibilities of fatherhood and the difficulties of growing up with the elements Dresden Files fans crave - detection, adventure, humor, and magic.

Book Information

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Customer Reviews

I can safely say that if you are a Dresden Files fan, you're going to read this. And for seven dollars, three short stories with Dresden is fine. But let me emphasize that these three stories are short, and

they're taking place earlier in the Dresden timeline. You're not learning anything new here, you're just getting a little bit of Dresden to tide you over until the next book. And for the Kindle price, that's fine. As far as the stories go, like I said, they are pretty short. Three short stories about working for Bigfoot. It was nice to set aside an hour with a new story. But just know you're not buying a book. You're buying three short stories.

While I enjoyed all 3 stories & I'm certainly glad to get a Harry Dresden fix after such a long time without anything new, describing this book as three novellas is deceptive. A novella is a short novel, these are definitely 3 short stories, I think it only took me 2 hours to get through them. If I had bought the hardcover book at the price they're asking, I would have been really angry, & this would have been a 1 star review.

I absolutely love Jim Butcher's writing and the Harry Dresden stories about the only wizard in the Chicago Yellow pages. Although a wizard Harry has more in common with Sam Spade or Spenser than he does Gandalf and Dumbledore mixing magic, wise cracks and pop culture references. These short stories are just as good for their writing quality. But this is *massively* over priced. We've waited a year for the next Harry Dresden story which is usually several hundred pages long. Here we have the price we've come to expect and are willing to pay for because Butcher is just so damn good, but instead of hundreds of pages we get 130? and these aren't new! They're short stories published elsewhere already. Seriously. That much money for so little? I understand the writing process can be hard. I even prefer him to take the time he needs to create a good story rather than just churn out any ol' thing for a buck. But to expect his fans to cough up the same amount of cash for a tiny work is a scam gentleman Jonnie Marcone would raise an eyebrow over. Seriously a full price for something so thin? Butcher has served up the equivalent of tofu bean curd pizza-it's just wrong man.

Working for Bigfoot (2015) is a Fantasy collection in the Dresden Files milieu. This volume contains three stories. - "B Is for Bigfoot" (Under My Hat, 2012) tells of Harry's first meeting with Irwin. - "I Was a Teenage Bigfoot" (Blood Lite, 2011) concerns a mysterious illness of the boy. - "Bigfoot on Campus" (Hex Appeal, 2012) takes Harry out to dinner with Irwin and a vampire. These tales are typical Dresden Files stories with a young Sasquatch at the center. The boy is an intelligent and polite male. The things that happen to him are just strange enough to fit the pattern, but Irwin is a good kid. Highly recommended for Butcher fans and for anyone else who enjoys tales of

preternatural creatures, strange occurrences, and loving parents. Read and enjoy! This volume is rapidly becoming very expensive. Like most Subterranean Press books, it will probably not be released as a paperback. Get it while you can! -Arthur W. Jordin

This book collects three related longish short stories about -- guess what? -- working for bigfoot. Sasquatch, has had a child with a (large) human woman, and since he cannot easily circulate in the world of humans, he has hired Harry to look out for the boy. Each time Sasquatch hires calls upon Harry, there is a fresh crisis to deal with. In the first case, the bookish boy is being bullied at school by a predatory pair of older boys who perceive his gentle nature as weakness. Harry gets to channel his inner Mr. Miyagi. A few years later, the boy is at a boarding school and is suffering from an ailment that can only be supernatural in origin. This one requires Harry to pull out his Sherlock Holmes pipe. Finally, the kid is in college and dating a gorgeous girl, and all heck is breaking loose. Harry has to convince dad to visit and explain the facts of life to his recalcitrant son ... while Harry explains the whole debacle to a police detective. It's not a long collection, and it's not nearly as satisfying as a full Harry Dresden novel, but if you're a Dresden Files fan and you haven't read the stories, I think you'll find this collection worth your time and money.

I cannot say anything bad about this collection, other than it is short. Jim Butcher is my favorite author. Period. I will never say that I am someone's number one fan... Because Stephen King made that a curse (Misery). But I first read Harry the wizard when there were only two Dresden Files books on the shelf at my favorite book store (Uncle Hugo's Science Fiction Book Store on Lake Street and Chicago Avenue in Minneapolis MN). HBCD has evolved and grown from a story that could have first been imagined playing P&P RPG games on Saturday night in college, to a well developed, detailed and populated alternate Chicago, IL that teams with intrigue, conflict and paranormal normalcy. If you are a fan, this short collection of alternate Harry adventures is a must read. If you are new to HBCD, read it as one of his 'Side Jobs' that are fun and safe. If you think HBCD is a farce, why are you reading my review? Go look up William Shakespeare and leave us HBCD fans to our downfall. LOL. Or up rise as the case may be.

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